

## About Claire



Claire trained as a Primary School teacher and spent 14 great years in the classroom in the United Kingdom and Poland. She subsequently worked for the University of Gloucestershire, mentoring and assessing student teachers. In 2006 she retired and is now a full time textile artist who enjoys experimenting with cloth, thread, dye and paint and has been making quilts and other textile art since that time. Her work is exhibited in the UK, USA, Canada Europe and South Africa in museums, galleries and magazines as well as many quilt shows. Her work is also in several private quilt collections.



**For more information, please feel free to contact Claire directly.**

To view this brochure online or to print a copy yourself, please visit <https://goo.gl/puhrxP>



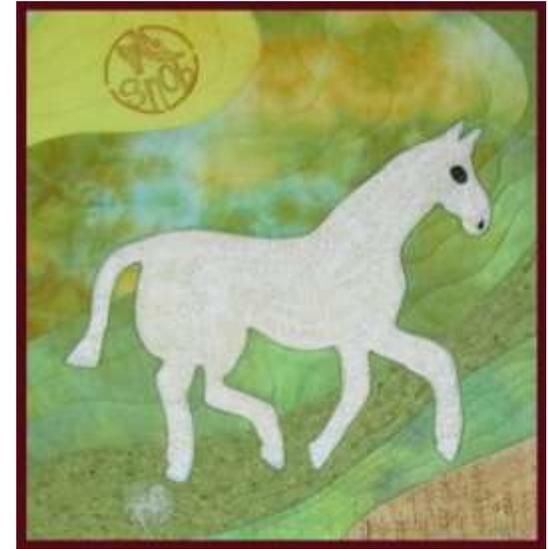
### Claire Passmore

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## Wiltshire's White Horses

**Learn the techniques for creating easy curved pieced backgrounds and raw edge reverse appliqué**

Claire Passmore

# White Horses

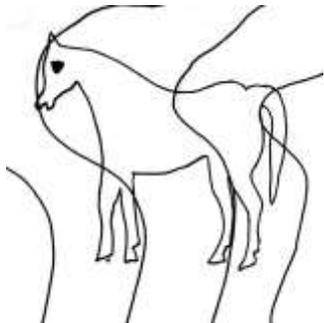
## Create backgrounds for you work then cut holes in it!

I have created a small quilt to enable you to learn the techniques I used in creating my 'Wiltshire's White Horses' series which you can customize to create your own unique quilt.

You will learn:

- a quick and interesting way to create a background for a quilt
- how to freely cut gentle curves with a rotary cutter and then piece them together
- how free motion quilting of words or patterns can create texture and interest
- either how to cut a hole in your quilt top and then infill with reverse raw-edge appliqué or appliqué a raw-edge horse onto the quilt top

By adding fabric paint, hand stitching or beads you can make your work even more unique.



You can see all the quilts from this series at <http://www.clairepassmore.com/white-horses.html>

Suggested fabric selection for the workshop; Any quilting weight cotton fabric will be suitable, such as poplin or calico. Aim to get a nice blend of hand dyed and/or small print fabrics.

Batting: any batting will work, but if you want to make your life easy choose cotton, bamboo, wool or a cotton/poly blend.

## Techniques

- Free cut curved piecing
- Free motion quilting
- Raw edge reverse appliqué
- Surface design

## Materials required

- 5 fat quarters of green/ yellow/ and or beige fabrics
- 1 fat quarter white print fabric
- 1 fat quarter backing fabric (for 1 quilt)
- 2 fat quarters of batting (or equiv):
- Freezer paper
- Water soluble marking pen
- Sewing machine & manual
- Free motion foot and zig zag foot
- Water soluble thread or invisible thread
- Thread for seams
- A neutral greenish thread to blend into the green fabrics
- White thread for horse
- Stitch n tear or equivalent
- Topstitch 80/12 or 90/14 needles
- Scrap paper / pen
- Rotary cutter and large mat (so you can cut a FQ in one go)
- Optional embroidery threads

(Note: This is enough to make 5 small fat quarter sized quilts which can be hung individually or combined to make a large quilt. We will just make one fat quarter sized quilt on the day)