

## About Claire



Claire trained as a Primary School teacher and spent 14 great years in the classroom in the United Kingdom and Poland. She subsequently worked for the University of Gloucestershire, mentoring and assessing student teachers. In 2006 she retired and is now a full time textile artist who enjoys experimenting with cloth, thread, dye and paint and has been making quilts and other textile art since that time. Her work is exhibited in the UK, USA, Canada, Europe and South Africa in museums, galleries and magazines as well as many quilt shows. Her work is also in several private quilt collections.



For more information, please feel free to contact Claire directly.

To view this brochure online or to print a copy yourself, please visit  
<https://goo.gl/QmHI50>



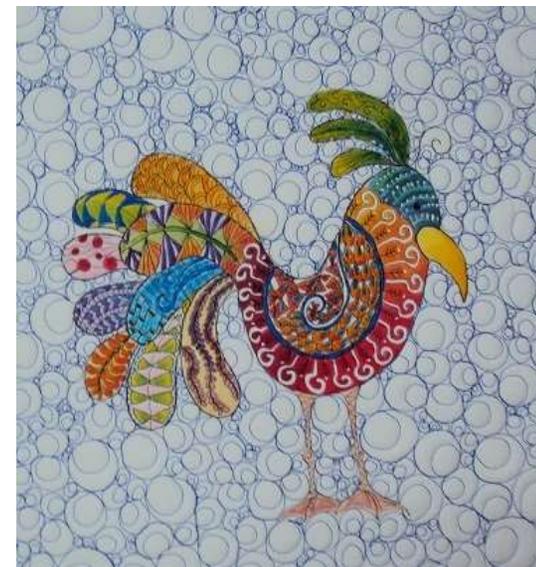
### Claire Passmore

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## Free Motion Doodle Quilting

Learn the techniques to make your free motion quilting amazing

Claire Passmore

# Doodle Birds

## Cool doodles with thread

Free motion quilting does not need to be scary!

With a little preparation and practise you will soon be able to start doodling with thread. On a one day course you will learn:

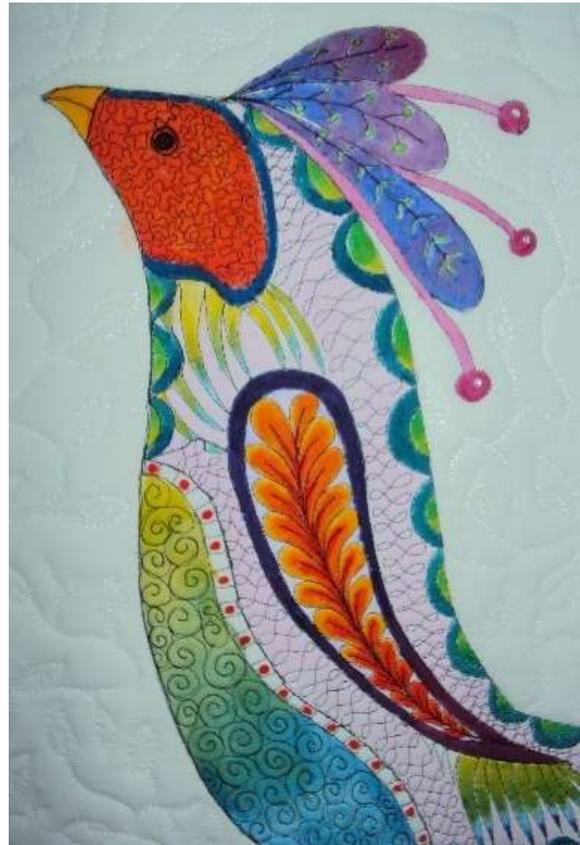
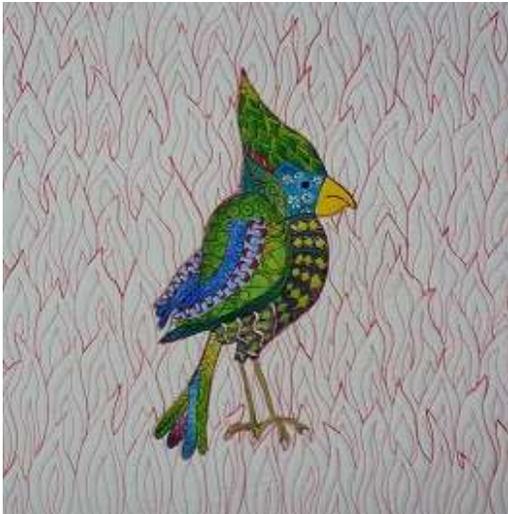
-how to prepare yourself and your workspace for successful results

-how to set up your machine with the best combination of needle and thread

-easy patterns to build your confidence and proficiency

-how to fill small spaces with doodle patterns

You will create a few samples which you can use for future work and at least one doodle bird which you can paint if you wish.



Suggested fabric selection:

any plain quilting weight cotton fabric will be suitable, such as poplin or calico

Wadding: any batting will work, but if you want to make your life easy choose cotton, bamboo or a cotton/poly blend.

**Please note: I am happy to teach this course to beginners or those with more experience of free motion quilting. However, the more experience you already have, the more ambitious you can be with your doodle birds.**

## Techniques

- Doodling with pen and thread
- Free motion quilting
- Fabric painting

## Materials required

- Scrap paper for doodle practise
- Pencil or pen for doodling
- White 100% cotton fabric squares (Approx. 12" x 12")
- Wadding: cotton or cotton/poly blend (I like 70/30)
- Water soluble marking pen
- Recently cleaned sewing machine
- A free motion quilting foot is *essential*
- Black bobbin fill thread
- Black polycotton thread (Isacord or similar)
- Topstitch 80/12 or 90/14 needles
- Sewing machine manual
- Fabric paints / Derwent Inktense pencils \*
- Rotary cutter and mat
- Small regular sewing kit (pins, scissors etc.)

\*You can leave the outlines uncoloured if you choose or experiment with colouring it with Derwent Inktense pencils or fabric paints. If you choose the pencils it is best to use them in combination with gel fabric medium to avoid bleeding of colours.