

Claire Passmore

Selected Resume

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EXHIBITIONS

Solo Exhibition

- 2020** 'Stitched Alchemy' *Biennale International d'Art Textile, Villefranche sur Saône*
2015 'Here and Far' *Midsomer Quilting, Somerset UK*

Juried Exhibitions

- 2020** *No Limits* SAQA, 1st online exhibition
- 2019** *Opposites Attract* SAQA, Australia Juror: Gail M brown
- 2019** *Collective (in)Action* North Dakota State University, Fargo, ND,
Juror: Randy Rosenberg
- 2019** *International Quilt & Fibre Arts Festival* Pacific Northwest Quilt & Fiber Arts museum,
Everett ,WA
- 2019** *Made in Europe 3* SAQA, Europe, Bristol, UK
Jurors: Maryte Collard; Roberta Le Poidevin
- 2019** *Forced to Flee* SAQA, Melbourne, Florida
Juror: Dr Susan Beryl Marks
- 2018** *Wide Horizons VI* SAQA, Europe, 23rd Carrefour Européen Patchwork
Jurors: Jette Clover; Olga Norris; Monica Danielsson Bichsel
- 2018** *Loaded Conversations* SAQA, San Jose, California
Juror: Vicky A Clarke
- 2018** *OURstory* Curated by Susanne Miller Jones, Houston, TX
- 2017** *HERstory* Curated by Susanne Miller Jones, Houston, TX
Jurors Lisa Ellis and Cyndi Souder
- 2017** *Textile Posters* SAQA, Houston, TX
Juror: Joseph Lupo
- 2017** *Made in Europe* SAQA, Europe, Daytona Beach, FL
Jurors: Christine Chester, UK; Genevieve Attinger, France
- 2016** *Wide Horizons V* SAQA, Europe, 22nd Carrefour Européen Patchwork
Jurors: Grietje Van der Veen, Switzerland; Karin Østergaard, Denmark;
Gillian Travis, UK
- 2016** *Turmoil* SAQA, Houston TX
Juror: Kate Lydon
- 2016** *My Corner of the World* SAQA, Stratford, Ontario, Canada
Juror: Micaela Fitzsimmons

AWARDS

First place award

We Walk Together; 6th Quilt Expo en Beaujolais, Villefranche sur Saône, France, 2016

PUBLICATIONS

Author: *Quilting Originals: Designing your own quilts* 2015 ISBN 1505890608
S.M Jones: *HER Story: A celebration of Strong women* Schiffer 2018 ISBN: 9780764354601
S.M Jones: *OUR Story: Human Rights stories in fabric* Schiffer 2019 ISBN: 9780764357978
Blog: clairepassmore.weebly.com/blog

PRESS

Les Nouvelles No 14; l'Association France Patchwork, Mar 2020
Practique de Patchwork No 6, Oct 2019
British Patchwork and Quilting Magazine, Jan & Feb 2019
Devon Life Magazine, April 2018
Quilting Arts Magazine, Issues 66, 69, 72 and 78
Contemporary Quilt Magazine Vol. 4 No.2 (Quilters Guild of the British Isles), May 2015

PRIVATE COLLECTIONS

Christine Nielsen, Canada	Richards, Salwayash, UK
Jane Howarth, California, USA	Liz Hewitt, Bristol, UK
Ralph James, Massachusetts, USA	Eva Gretta Cooper, Petaluma USA
van Staden Family Trust, CapeTown, RSA	Julie Richards, Bridport, UK
Professor Qiu Haisuo, Shaoxing, China	Mme. Pascoe, Gabarret, France

GALLERY REPRESENTATION

Memorial Gallery, North Dakota State University, USA, 2019
Harbour House Centre for Arts, Kingsbridge, UK. 2018
Rook Lane Chapel Arts Centre, Frome, UK. 2018

OTHER ACTIVITIES

2019 Juror, SAQA Wide Horizons VII, SAQA Europe/Middle East

2016 to present Exhibition Officer, CQ West, UK

2014 to 2016 Assistant Curator of the Quilters Guild of the British Isles Contemporary Quilt Group annual exhibition (international)

Ongoing Teacher of contemporary quilt making and surface design
<http://www.clairepassmore.com/teaching.html>

2015 Author of *Quilting Originals: designing your own art quilts*

PROFESSIONAL AFFILIATIONS

Studio Art Quilt Associates	Contemporary Quilters West
Quilters Guild of the British Isles	Invited member of '12 by the Dozen'
Contemporary Quilt Group (Quilters Guild)	Founder of 'Six Dames'