

Claire Passmore

Selected Resume

cpassmore01@gmail.com
www.clairepassmore.com

EXHIBITIONS

Solo Exhibition

2015 'Here and Far' Midsomer Quilting, Somerset UK

Selected Exhibitions

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|-------------|---|---|--|
| 2020 | 'On the Edge' 'No Limits' | SAQA virtual exhibition SAQA virtual exhibition | Juror: Petra Fallaux |
| 2019 | 'Opposites Attract' 'Collective (in)Action' 'International Quilt & Fibre Arts Festival' 'Made in Europe 3' 'Forced to Flee' 'Quilt Festival in Korea' | SAQA, Australia North Dakota State University, Fargo, ND Pacific Northwest Quilt & Fiber Arts museum, Everett, WA SAQA, Europe, Jurors: Bristol, UK SAQA, Melbourne, Florida Invitational | Juror: Gail M brown Juror: Randy Rosenberg Maryte Collard; Roberta Le Poidevin Juror: Dr Susan Beryl Marks |
| 2018 | 'Wide Horizons VI' 'Loaded Conversations' 'OURstory' | SAQA, Europe, 23rd Carrefour Européen Patchwork SAQA, San Jose, California Curated by Susanne Miller Jones Houston, TX | Jurors: Jette Clover; Olga Norris; Monica Danielsson Bichsel Juror: Vicky A Clarke |
| 2017 | 'HERstory' 'Textile Posters ' 'Made in Europe' | Curated by Susanne Miller Jones SAQA, Houston, TX SAQA, Houston, TX SAQA, Europe Daytona Beach, FL | Jurors Lisa Ellis; Cyndi Souder Juror: Joseph Lupo Jurors: Christine Chester; Genevieve Attinger |
| 2016 | 'Wide Horizons V' 'Turmoil' 'My Corner of the World' | SAQA, Europe, 22nd Carrefour Européen Patchwork SAQA, Houston TX Juror: Kate Lydon SAQA, Stratford, Ontario, Canada | Jurors: Grietje Van der Veen Karin Østergaard, Gillian Travis Juror: Micaela Fitzsimmons |

AWARDS

First place award *We Walk Together; 6th Quilt Expo en Beaujolais, Villefranche sur Saône, France, 2016*

PUBLICATIONS

| | | | |
|--|---------------------|------|----------------------|
| Exploring Art Quilts with SAQA: New Directions | SAQA | 2020 | ISBN: 978-0764359989 |
| OUR Story: Human Rights stories in fabric: | S.M Jones: Schiffer | 2019 | ISBN: 9780764357978 |
| HER Story: A celebration of Strong women: | S.M Jones: Schiffer | 2018 | ISBN: 9780764354601 |
| Author: Quilting Originals: Designing your own quilts | Claire Passmore | 2015 | ISBN 1505890608 |

PRESS

Art Quilt Quarterly, Issues 9,10,11,14,16
Les Nouvelles No 14: l'Association France Patchwork, Mar 2020
Pratique de Patchwork No 6, Oct 2019
British Patchwork and Quilting Magazine, Jan & Feb 2019
Quilting Arts Magazine, Issues 66, 69, 72 and 78
Contemporary Quilt Magazine Vol. 4 No.2 (Quilters Guild of the British Isles), May 2015

PRIVATE COLLECTIONS

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| Christine Nielsen, Canada | Professor Qiu Haisuo, Shaoxing, China |
| Jane Howarth, California, USA | Liz Hewitt, Bristol, UK |
| Ralph James, Massachusetts, USA | Eva Gretta Cooper, Petaluma USA |

GALLERY REPRESENTATION

Memorial Gallery, North Dakota State University, USA, 2019
Harbour House Centre for Arts, Kingsbridge, UK. 2018
Rook Lane Chapel Arts Centre, Frome, UK. 2018

OTHER

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| 2020 | Juror, SAQA Wide Horizons VII, SAQA Europe/Middle East |
| 2019 | Guest lecturer and tutor at the 5 th China Creative Design Competition & International Seminar, Keqiuo, China |
| 2014 to 2016 | Assistant Curator of the Quilters Guild of the British Isles Contemporary Quilt exhibition (international) |
| Ongoing | Teacher of contemporary quilt making and surface design http://www.clairepassmore.com/teaching.html |
| 2015 | Author of <i>Quilting Originals: designing your own art quilts</i> |

PROFESSIONAL AFFILIATIONS

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| Studio Art Quilt Associates (Juried Artist) | Contemporary Quilters West |
| Quilters Guild of the British Isles | Invited member of '12 by the Dozen' |
| Contemporary Quilt (Guild) | Founder of 'Six Dames' |