

Claire Passmore

experimentalthreads@gmail.com
Portfolio: www.clairepassmore.com

Textile artist and author with a growing portfolio of varied accomplishments, including a growing presence at many international juried exhibitions, several private commissions and a desire to facilitate her own development and that of others in the field of art quilting. Possesses a positive, energetic and wide ranging approach to her work by the use of complex layers, both literally and metaphorically. She is strongly influenced by matters of social

EXHIBITIONS

Juried Exhibitions:

2018	Wide Horizons VI	SAQA, Europe, 23rd Carrefour Européen Patchwork (Catalogue)
2018	Loaded Conversations	SAQA, San Jose, California (Catalogue)
2018	OURstory	Curated by Susanne Miller Jones, Houston, TX (Book)
2017	HERstory	Curated by Susanne Miller Jones, Houston, TX (Book)
2017	Textile Posters	SAQA, Houston, TX (Catalogue)
2017	Made in Europe	SAQA, Europe, Daytona Beach, FL (Catalogue)
2016	Wide Horizons V	SAQA, Europe, 22nd Carrefour Européen Patchwork (Catalogue)
2016	Turmoil	SAQA, Houston TX (Catalogue)
2016	La Liberté	Quilt Expo en Beaujolais, 1st Prize
2016	My Corner of the World	SAQA, Stratford, Ontario, Canada (Catalogue)
2015	Elements	Contemporary Quilt Guild of the British Isles (Catalogue)
2014	Dislocation	Contemporary Quilt Guild of the British Isles (Catalogue)

Group Exhibitions:

2018	Unfolding Stories 3: Contemporary Quilters West, Kingsbridge, UK (Catalogue)
2016	Unfolding Stories 2: Contemporary Quilters West, Frome, UK
2014	Unfolding Stories 1: Contemporary Quilters West, Bradford on Avon, UK

Solo Exhibition:

2015	'Here and Far'	Midsomer Quilting, Somerset UK
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PROFESSIONAL EXPERIENCE

Self-employed Textile Artist *Plymouth, UK; CapeTown, South Africa; Tauranga, New Zealand*
2014 – Present

Design, create, and deliver textile art pieces for private clients

Design and create art quilts for exhibition according to specifications

Teach quilting and surface design to Guilds, groups and private individuals

Joint organizer of the Contemporary Quilt Group of The Quilters Guild of the British Isles annual challenge and exhibition from 2014 to 2016

Website designer and webmaster for own site and other clients

Exhibition Co-coordinator for SAQA Europe & Middle East and Contemporary Quilters West

PUBLICATIONS AS AUTHOR

Exhibition Catalogue for Contemporary Quilters West 'Unfolding stories 3'

Quilting Originals: Designing your own quilts ISBN 1505890608, Published March 2015

Blog: clairepassmore.weebly.com/blog

BIBLIOGRAPHY

British Patchwork and Quilting Magazine: April 2018

Devon Life Magazine: April 2018

Quilting Arts Magazine: Issues 66, 69, 72, 78 & 94

Contemporary Quilt Magazine: May 2015, May 2018

TEACHING

UK: Regular teacher of contemporary patchwork and surface design to adults and young people at Midsomer Quilting (Somerset) and Zoe's @ Thimblestitch (Devon)
<http://www.clairepassmore.com/teaching.html>
1 Day workshops for Quilting and Embroidery Guild groups nationwide
Author of *Quilting Originals: designing your own art quilts*

South Africa: Voluntary work with groups of disadvantaged women and refugees. Teaching patchwork, embroidery, literacy and business skills (2011 to 2014)

TALKS AND PRESENTATIONS

2015 - 2017 Artist talks and lectures to regional and local groups of the Quilters Guild of the British Isles and Embroiderers Guilds across the UK

PROFESSIONAL AFFILIATIONS

Quilters Guild of the British Isles
Contemporary Quilt Group of the Quilters Guild of the British Isles
Studio Art Quilt Associates
Contemporary Quilters West
Invited member of '12 by the Dozen'

EDUCATION

University of Wales, *Cardiff*, UK
Graduated with a Bachelor of Education (Hons) 1990