

Claire Passmore

experimentalthreads@gmail.com
Portfolio: www.clairepassmore.com

Textile artist and author with a growing portfolio of varied accomplishments, including a growing presence at many international juried exhibitions, several private commissions and a desire to facilitate her own development and that of others in the field of art quilting. Possesses a positive, energetic and wide ranging approach to her work by the use of complex layers, both literally and metaphorically. She is strongly influenced by matters of social conscience.

EXHIBITIONS

Solo Exhibition:

2015 *'Here and Far'* Midsomer Quilting, Somerset UK

Juried Exhibitions:

2019 *Forced to Flee* SAQA, Melbourne, Florida (Catalogue)
2018 *Wide Horizons VI* SAQA, Europe, 23rd Carrefour Européen Patchwork (catalogue)
2018 *Loaded Conversations* SAQA, San Jose, California (Catalogue)
2017 *Threads of Resistance* Artists Alliance (Catalogue)
2017 *HERstory* Curated by Susanne Miller Jones, Houston, TX, (Catalogue)
2017 *Textile Posters* SAQA, Houston, TX (Catalogue)
2017 *Made in Europe* SAQA, Europe, Daytona Beach, Florida (Catalogue)
2016 *Wide Horizons V* SAQA, Europe, 22nd Carrefour Européen Patchwork (Catalogue)
2016 *Turmoil* SAQA, Houston TX (Catalogue)
2016 *La Liberté* Quilt Expo en Beaujolais, 1st Prize
2016 *My Corner of the World* SAQA, Stratford, Ontario, Canada (Catalogue)
2015 *Elements* Contemporary Quilt Guild of the British Isles (Catalogue)
2014 *Dislocation* Contemporary Quilt Guild of the British Isles (Catalogue)

Group Exhibitions:

2016 *Unfolding Stories 2: Contemporary Quilters West*, Frome, UK
2014 *Unfolding Stories 1: Contemporary Quilters West*, Bradford on Avon, UK

PROFESSIONAL EXPERIENCE

Self-employed Textile Artist *Wiltshire, UK; CapeTown, South Africa; Tauranga, New Zealand*
2014 – Present

Design, create, and deliver textile art pieces for a private client

Design and create art quilts for exhibition according to specifications

Teach quilting and surface design to British and South African Guilds, groups and private individuals

Joint organizer of the Contemporary Quilt Group of The Quilters Guild of the British Isles annual challenge and exhibition from 2014 to 2016

Website designer and webmaster for my own site and that of Contemporary Quilters West (UK)

Exhibition Co-coordinator for Contemporary Quilters West

PUBLICATIONS AS AUTHOR

Quilting Originals: Designing your own quilts ISBN 1505890608, Published March 2015

Blog: clairepassmore.weebly.com/blog

BIBLIOGRAPHY

Quilting Arts Magazine, Issues 66, 69, 72 and 78

Contemporary Quilt Magazine Vol. 4 No.2 (Quilters Guild of the British Isles), May 2015

TEACHING

UK: Regular teacher of contemporary patchwork and surface design to adults and young people at Midsomer Quilting in Somerset and Pauline's Patchwork in Dorset <http://www.clairepassmore.com/teaching.html>

1 Day workshops for Quilting and Embroidery Guild groups nationwide

Author of *Quilting Originals: designing your own art quilts*

South Africa: Voluntary work with groups of disadvantaged women and refugees. Teaching patchwork, embroidery, literacy and business skills (2011 thru 2014)

TALKS AND PRESENTATIONS

2015 & 2016 Artist talks and lectures to regional and local groups of the Quilters Guild of the British Isles and Embroiderers Guilds across the UK

PROFESSIONAL AFFILIATIONS

Quilters Guild of the British Isles

Contemporary Quilt Group of the Quilters Guild of the British Isles

Studio Art Quilt Associates

Contemporary Quilters West

EDUCATION

University of Wales, Cardiff, UK

Graduated with a Bachelor of Education (Hons) 1990