

## About Claire

Claire trained as a Primary School teacher and spent 14 great years in the classroom in the United Kingdom and Poland. She subsequently worked for the University of Gloucestershire, mentoring and assessing student teachers. In 2006 she retired and is now a full time textile artist who enjoys experimenting with cloth, thread, dye and paint and has been making quilts and other textile art since that time. Her work is exhibited in the UK, USA, Canada, Europe Australasia and South Africa in museums, galleries and magazines as well as many quilt shows. Her work is also in several private quilt collections.

For more information about this or any other workshop, please feel free to contact Claire directly.

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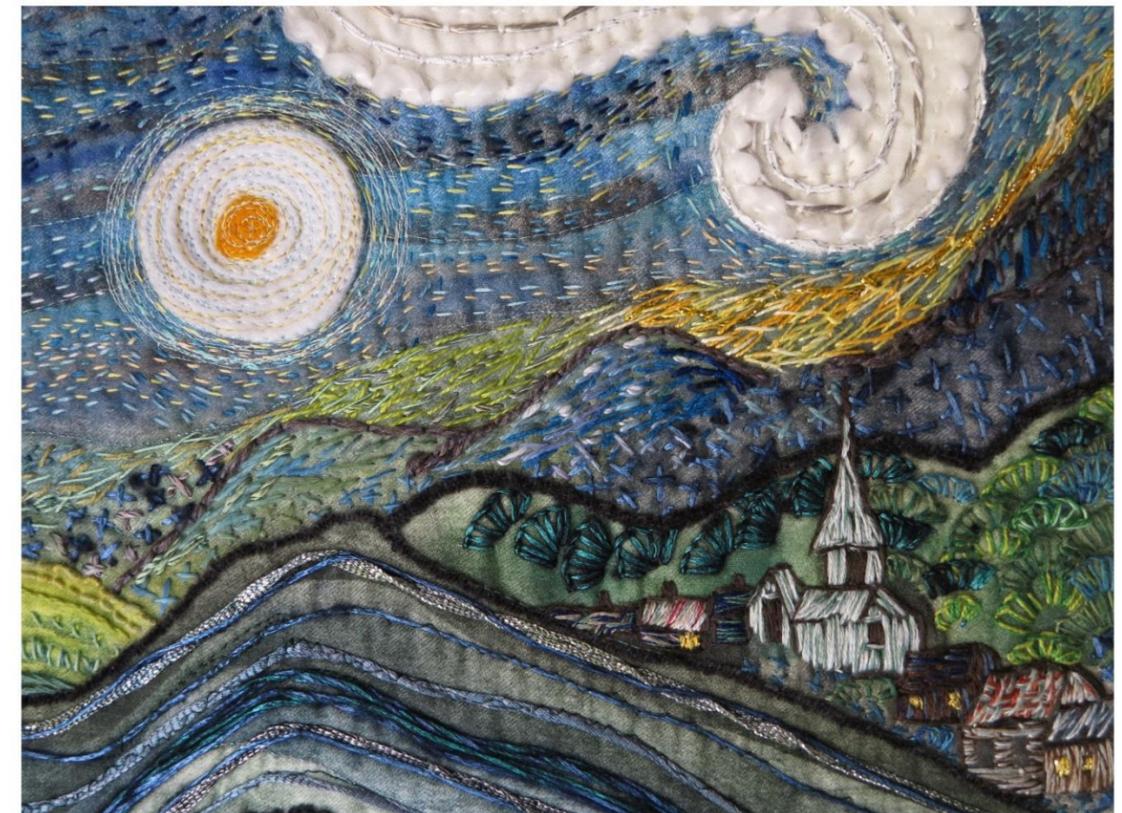
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## *another* Starry Night

a two day oil paint and stitch extravaganza



with Claire Passmore



In this two-day workshop you will learn an easy way to use oil paint sticks to create a rich and colourful background for a unique piece of stitched art. Claire will then show you how to add intense amounts of machine and hand stitch to create an effect similar to the brush strokes used by Vincent van Gogh in his original painting, *The Starry Night*.

Claire will also show you how to finish your work and present it as a piece of finished art to hang on your wall.

## REQUIREMENTS

### DAY 1

50cm square of white cotton fabric

50cm square of backing fabric

50cm square of wadding (cotton, bamboo or polycotton blend)

Iron and ironing pad (optional, but a good idea if you don't like to wait to use the iron)

1.5 metres of Freezer paper

Masking tape

Pencil

Paper scissors

Baby wipes

A few pieces of kitchen roll

Small rubbish bag

A clean old tea towel that you don't mind getting marked with paint

## REQUIREMENTS

### DAY 2

Thread scissors

Thimble (if you like them)

Long darning needles (size 7 and/or 9)

A mixed selection of hand sewing needles

A selection of embroidery floss, perle threads and wools will be needed. Claire will show you the colours and types that will be suitable on Day 1

## Extras provided by Claire

Claire will provide the Markal oilstick paints required to make the background and a selection, felt pieces for the stars and moon and some of the more unusual yarns used for the couching and stitching, for which a contribution of £1 would be much appreciated.

