

Artist Statement: Claire Passmore

Much of the work I make is rooted in social commentary; things that make me smile but more often, things that make me mad. I am also curious. I like to understand the how and the why of things and am happiest when I can take time to explore possibilities and experiment to understand them better, often with with no fixed end in mind, just to discover what might be.

My mind is always active, buzzing with ideas. I try to capture as many of these as I can before they fly away, so I have many notebooks and notepads covered with scribbled notes and sketches of potential ideas and other collected ephemera. I use the walls of my studio much like the pages in a huge sketchbook or journal. They do often look chaotic, but to me they are the place my thoughts evolve and begin to be transformed into reality.

To create my work I almost always start with some type of textile then alter it with ink, dye, paint, print and stitch. I enjoy the transformational processes, using all kinds of interesting materials, allowing the work to evolve and a story to unfold.

I am a juried artist member of the Studio Art Quilt Associates (SAQA), the international groups 'Twelve by the Dozen' and 'Six Dames' and a group of artists called CQ West. I exhibit my work internationally and also enjoy teaching what I have learned to Guilds and groups here in the UK and internationally. In 2015 I wrote my first book, 'Quilting Originals', which aims to help art quilters develop strategies to design and make their own original work.

June 2020