

## Artist Statement: Claire Passmore

I make art quilts for sheer pleasure; from the moment I have the first idea for a quilt to putting the last stitch in place I enjoy every step of the journey. The work I make seeks to tell stories based on people, events and social commentary – things about which I have very strong feelings.

My work often begins in sketchbooks which I fill with notes, images, samples and potential ideas. The books are full of ideas, many of which I will never use, but I enjoy letting my ideas flow out onto the pages.

To create the quilts I start from my own hand dyed or altered fabric. I am mostly self-taught and enjoy the processes of cutting, stitching, and layering fabrics, inks paints, thread and any other interesting materials, allowing the work to evolve and the story to unfold.

I am a member of the Studio Art Quilt Associates (SAQA) and the Contemporary Quilt Group of the Quilters Guild of the British Isles. My work is currently on display in several exhibitions across Europe, North America, Asia and Australasia. I also teach a variety of quilting and surface design workshops to Guilds and groups and in 2015 I wrote my first book, 'Quilting Originals', which aims to help art quilters develop strategies to design and make their own original work.

December 2018