

CLAIRE PASSMORE

ARTIST

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Claire Passmore is a British-born textile artist living and working in Mauritius. Her practice explores the expressive possibilities of stitched textiles and the role of textile art within contemporary fine art. Alongside her studio practice, she contributes to the international textile-art community through exhibitions, curatorial work, juries, mentoring and professional leadership.

SELECTED EXHIBITIONS

2026

Alouda Glacé — Schweinfurth Art Centre - Auburn, New York, USA

Deep Dive — Caudan Arts Centre, Port Louis, Mauritius

AI, Tell Me My Fortune — Louisiana State University Museum of Art, Baton Rouge, Louisiana, USA

Metamorphosis — Lauren Rogers Museum of Art, Laurel, Mississippi, USA

2025

Anchored — Visions Museum of Textile Art, San Diego, California, USA

Metamorphosis — Fuller Craft Museum, Brockton, Massachusetts, USA

2024

Hot Stuff — Louisiana State University Museum of Art — Baton Rouge, Louisiana, USA

Watching and Waiting — International Quilt Festival, Houston, Texas, USA

2023

Light, Life, Love — 8th European Quilt Triennial, Textilmuseum St. Gallen, Switzerland

Fly Like the Wind — National Quilt Museum, Paducah, Kentucky, USA

EXHIBITIONS & AWARDS

2027

Pollinating Paradise — Detroit Zoo, Royal Oak, Michigan, USA

Watching and Waiting — McClung Museum of Natural History & Culture in Knoxville, Tennessee, USA

Hot Stuff — Farmington Museum, Farmington, New Mexico, USA

Hot Stuff — Buddy Holly Center, Lubbock, Texas, USA

Hot Stuff — Allen County Museum, Lima, Ohio, USA

2026

Alouda Glacé — Schweinfurth Art Centre - Auburn, New York, USA

Anchored — Schweinfurth Art Centre - Auburn, New York, USA

Pollinating Paradise — International Quilt Festival, Houston, Texas, USA

Watching and Waiting — Festival of Quilts in Birmingham, UK

AI, Tell Me My Fortune — Louisiana State University Museum of Art, Baton Rouge, Louisiana, USA

Hot Stuff — BlackRock Center for the Arts, Germantown, Maryland, USA

Metamorphosis — Lauren Rogers Museum of Art, Laurel, Mississippi, USA

Deep Dive — SAQA Virtual Exhibition

2025

Anchored — Visions Museum of Textile Art, San Diego, California, USA

Hot Stuff — Stamford Museum and Nature Center, Stamford, Connecticut, USA

Hot Stuff — New England Quilt Museum, Lowell, Massachusetts, USA

Metamorphosis — Fuller Craft Museum, Brockton, Massachusetts, USA

Metamorphosis — Pacific Northwest Quilt & Fiber Art Museum, La Conner, Washington, USA

Metamorphosis — Suzanne H. Arnold Art Gallery, Annville, Pennsylvania, USA

Watching and Waiting — Arizona-Sonora Desert Museum, Tucson, Arizona, USA

2024

Banyan Hideaway — Samudra Art Prize: Caudan Arts Centre, Port Louis, Mauritius

Deep Dive — Detroit Zoo, Detroit, Michigan, USA

Fly Like the Wind — Lewis-Clark State College Center for Arts & History, Lewiston, Idaho, USA

Gentiana — SAQA Virtual Exhibition

Hot Stuff — Dunedin Fine Art Center, Dunedin, Florida, USA

Hot Stuff — Louisiana State University Museum of Art, Baton Rouge, Louisiana, USA

Nocturnal Glow — SAQA Virtual Exhibition

Watching and Waiting — International Quilt Festival, Houston Texas, USA

2023

Deep Dive — Quilt Festival, Korea

Disconnected Horizons — Lansdown Gallery, Stroud, UK

Fly Like the Wind — National Quilt Museum, Paducah, Kentucky, USA

Horizontal Bars in Yellow, Green and Blue — Lansdown Gallery, Stroud, UK

In Loving Memory — SAQA Virtual Exhibition

In Loving Memory — Lansdown Gallery, Stroud, UK

Light, Life, Love — Sebastopol Center for the Arts, California, USA

Meltwater: Rising Tides — Sebastopol Center for the Arts, Sebastopol, California, USA

Metamorphosis — Yellowstone Art Museum in Billings, Montana, USA

Round Hole + Square Peg = Space to Grow — Festival of Quilts, Birmingham, UK

Storm — Lansdown Gallery, Stroud, UK

2022

Deep Dive — Arizona-Sonora Desert Museum, Tucson, Arizona, USA

Für Die Kinder — SAQA Virtual Exhibition

In Loving Memory — SAQA Virtual Exhibition

Inner Strength — SAQA Virtual Exhibition

Light, Life, Love — Textilmuseum St. Gallen, Switzerland

Out of the Funk — Pittsburgh International Airport, USA

Silver Sixpence From My Shoe — AQS Quilt Shows, USA

The Lucky Ones? — Bedford Gallery @ the Lesher Center for the Arts, Walnut Creek, California, USA

The Lucky Ones? — Festival of Quilts, Birmingham, UK

2021

Departure 16th November 2019 — SAQA Virtual Exhibition

Dirty Secret — Lansdown Gallery, Stroud, UK

Dirty Secret — Gallerium

Für Die Kinder — Lansdown Gallery, Stroud UK

I Will Be Beautiful Somehow — Old Courthouse Arts Center, Woodstock, Illinois, USA

Light, Life, Love — 8th European Quilt Triennial Heidelberg, Germany

Out of the Blue — SAQA Virtual Exhibition

Out of the Funk — Irma Freeman Center for Imagination, Pittsburgh, Pennsylvania, USA

The Lucky Ones? — Mills Station Arts & Culture Center, Rancho Cordova, California, USA

The Lucky Ones? — Pauly Friedman Art Gallery at Misericordia University in Dallas, Pennsylvania, USA

The Lucky Ones? — The Historical & Cultural Society of Clay County, Moorhead, Minnesota, USA

2020

A New Dawn — SAQA Virtual Exhibition

Storm — SAQA Virtual Exhibition

Round Hole + Square Peg = Space to Grow — Australasian Quilt Convention, Melbourne, Australia

Round Hole + Square Peg = Space to Grow — Perth Craft & Quilt Fair, Perth, Australia

Round Hole + Square Peg = Space to Grow — Canberra Craft & Quilt Fair, Canberra, Australia

Round Hole + Square Peg = Space to Grow — Newcastle Stitches & Craft, Newcastle, Australia

The Lucky Ones? — Ruth Funk Center for Textile Arts, Melbourne, Florida, USA

The Lucky Ones? — Daura Gallery at the University of Lynchburg, Virginia, USA

Three Wise Words — QuiltCon, Austin, Texas, USA

2019

Three wise Words — Sydney Stitches & Craft Show: Sydney, Australia

Three wise Words — Adelaide Craft & Quilt Fair: Adelaide, Australia

Three wise Words — Australasian Quilt Convention: Melbourne, Australia

Three wise Words — Brisbane Stitches & Craft Show: Brisbane, Australia

Three wise Words — Canberra Craft & Quilt Fair: Mitchell, Australia

Three wise Words — Newcastle Stitches & Craft Show: Broadmeadow, Australia

Echoes of Demons — Grants Pass Museum of Art- Grants Pass, Oregon, USA

Goddess or Sex-Object? — Pacific Northwest Quilt & Fiber Arts Museum, Washington, USA

Nous Marchons Ensemble — North Dakota State University, North Dakota, USA

Silver Sixpence From My Shoe — Biennale d'Art Textile, St-Marie-aux-Mines, France

The Lucky Ones? — Melbourne, Florida, USA

Who Are You Looking At? — Quilt Festival Korea: COEX Hall, Seoul, Korea, Invitational

2018

Echoes of Demons — Australasian Quilt Convention, Melbourne, Australia

Echoes of Demons — Stitches & Craft Show, Brisbane, Australia

Echoes of Demons — Craft & Quilt Fair, Canberra, Australia

Echoes of Demons — Stitches & Craft Show, Newcastle, Australia

Forced Removal — Sydney Stitches & Craft Show, Sydney, Australia

Goddess or Sex-Object? — Harbour House Gallery, Kingsbridge, UK

Mind Your Language — 23rd Carrefour Européen, St-Marie-aux-Mines, France

Mahātmā Mohandas Karamchand Gandhi — Quilt Festival, Houston, Texas, USA

Three Wise Words — Quilt Festival, Chicago, Illinois, USA

Where Do You Keep Yours? — San Jose Museum of Quilts & Textiles, California, USA

2017

Dragon's Blood — AQS Quilt Week, Daytona Beach, Florida, USA

Echoes of Demons — International Quilt Festival – Chicago, Illinois, USA

Echoes of Demons — Festival of Quilts, Birmingham, UK

Forced Removal — Thunder Bay Museum, Thunder Bay, Ontario, Canada

Forced Removal — Craft & Quilt Fair, Perth, Australia

Forced Removal — Craft & Quilt Fair, Canberra, Australia

Forced Removal — Intocraft Handmade Expo, Newcastle, Australia

Forced Removal — Craft & Quilt Fair, Adelaide, Australia

Forced Removal — Brisbane Craft & Quilt Fair, Brisbane, Australia

Forced Removal — Intocraft Handmade Expo, Melbourne, Australia

Kate Sheppard — National Quilt Museum, Paducah, Kentucky, USA

Three Wise Words — Quilt Festival, Houston, Texas, USA

Three Wise Words — International Quilt Festival, Houston, Texas, USA

2016

Am I Beautiful Yet? — 22nd Carrefour Européen, St-Marie-aux-Mines, France

Echoes of Demons — Quilt Festival, Houston, Texas, USA

Forced Removal — Stratford Perth Museum & Thunder Bay Museum, Ontario, Canada,

Freedom — West Barn Gallery, Bradford on Avon, UK

Nous Marchons Ensemble — 6th Quilt Expo en Beaujolais, Villefranche-sur-Saône, France - 1st Place

2015

Here and Far — Solo Exhibition, Midsomer Norton, UK

PROFESSIONAL ACTIVITIES

2025 – 2026 Leadership Nomination Committee, Studio Art Quilt Associates

2025 Curator, *Breaking Boundaries*, Studio Art Quilt Associates Virtual Galleries

2023 - 2024 Secretary, Studio Art Quilt Associated Board of Directors

2024 Juror, *Abstraction: Textural Elements*, Studio Art Quilt Associates Global Exhibition

2023 - 2024	Co-chair, Studio Art Quilt Associates Global Exhibition Committee
2023	Mentor, Studio Art Quilt Associates
2022	Moderator, FiberArt International Virtual Forum
2021 - 2024	Board member, Studio Art Quilt Associates
2020	Juror, Plurality of Voices, Studio Art Quilt Associates Europe/Middle East
2020	Interview, <i>'Quilt Stories'</i> with Lisa Walton
2020	Panellist, <i>Conversations with the artists: Opposites Attract</i> , Textile Talks
2019	Juror, <i>Wide Horizons VII</i> , Studio Art Quilt Associates Europe/Middle East
2019	Guest speaker and tutor, 5th China Creative Design Competition & International Seminar, Keqiao, China
2014 – 2016	Assistant Curator, Quilters Guild of the British Isles, Contemporary Quilt

PUBLICATIONS

Magazine & journal features

Art Quilting Studio Magazine: Winter 2026

Issues In Science and Technology Magazine: Volume 41, No 1, Fall 2024

Eos Magazine: Vol 105, No1, January 2024

Art Quilting Studio Magazine: Vol 15, Issue 3, 2023

Johns Hopkins Magazine: Volume 75, No 4, Winter 2023

Art Quilt Quarterly: Issue 29, October 2022, Front cover

Patchwork Professional Magazine: Issue 5, Aug 2022

German Patchwork Gilde Magazine: Spring Edition 2022

Art Quilting Studio Magazine: Vol 13, Issue 1 & Issue 2, 2021

Art Quilt Quarterly: Issues 9,10,11,14,16,21

Les Nouvelles No 14: l'Association France Patchwork, Mar 2020

Pratique du Patchwork: No 6, Oct 2019

British Patchwork and Quilting Magazine: Jan & Feb 2019

Quilting Arts Magazine: Issues 66, 69, 72 and 78

Books & anthology contributions

Exploring Art Quilts with SAQA, Vol 1 & 2: New Directions, SAQA, 2020 ISBN: 978-0764359989

Art Quilts Unfolding: SAQA, 2018 ISBN: 978-0764356261

OUR Story: Human Rights stories in fabric, S.M Jones: Schiffer, 2019 ISBN: 9780764357978

HER Story: A celebration of Strong women: S.M Jones: Schiffer, 2018 ISBN: 9780764354601

Authored book

Quilting Originals: Designing your own quilts: 2015 ISBN: 1505890608

COLLECTIONS

The International Quilt Museum Nebraska, USA

The Ralph James Collection, USA

The Frank Klein Collection, USA

The Collection of Professor Qiu Haisuo at the China Academy of Art, Keqiao, China

AFFILIATIONS

Studio Art Quilt Associates, Juried Artist