

## About Claire



Claire trained as a Primary School teacher and spent 14 great years in the classroom in the United Kingdom and Poland. She subsequently worked for the University of Gloucestershire, mentoring and assessing student teachers. In 2006 she retired and is now a full time textile artist who enjoys experimenting with cloth, thread, dye and paint and has been making quilts and other textile art since that time. Her work is exhibited in the UK, USA, Canada, Europe and South Africa in museums, galleries and magazines. Her work is also in several private quilt collections.



For more information, please feel free to contact Claire directly.

To view this brochure online or to print a copy yourself, please visit  
<https://goo.gl/wBZljq>



Gel plate printing



Markal paintstick and stencil

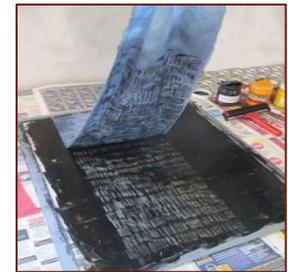
### Claire Passmore

[clairepassmore.com](http://clairepassmore.com)

[experimentalthreads@gmail.com](mailto:experimentalthreads@gmail.com)

Facebook: <https://goo.gl/MO6UFn>

©2017



## Surface Design Techniques for Art Quilts

Exploring a selection of the techniques I use to create beautiful fabric

Claire Passmore

## Have fun exploring new techniques

One of the things I really enjoy is to explore and experiment with different surface design techniques, creating unique cloth for my quilts.

On this one day course I cover a number of my favourite ways to alter cloth;

adding an image to fabric using gel medium as I did with the bumble bee design

using acrylic paints in conjunction with gel plates to make beautiful background fabrics

creating stencils and masks to use with oil sticks and ink based pencils to add shapes and other features to your work

It is a messy and fun day – so don't wear your 'Sunday best' or jewellery that may suffer from gluey residue!

Try out different materials and products *before* buying them yourself. Some of these materials are quite expensive, so it is good to try before you buy!



Markal oilsticks: oil paint in stick form



Just as an example, to make the small quilt above I made a freezer paper stencil and used acrylic paint, Markal oil stick paints and Derwent Inktense pencils to create the face. I then cut another stencil and used more acrylic paint to create the word at the top of the quilt.

## The techniques

- Mono printing on gelatine / vege gel plates
- Image transfer using gel medium
- Creating and using stencils and masks
- Adding colour to fabric with Markal oil sticks and Derwent Inktense pencils

## Materials required

- An apron and disposable gloves (if you want to keep your hands clean)
- Half a ream or so of A4 copy paper
- Freezer paper
- Newspaper and a carrier bag
- Inexpensive plain cotton fabric
- Biro and pencil
- Paper scissors
- Craft knife and spare blades
- Chop stick and /or other blunt type implements
- An old toothbrush
- An old metal spoon
- Clothes pegs
- Small washing up bowl
- An old tea towel or hand towel
- Inexpensive kitchen sponges
- A few rags / cleaning cloths
- Inexpensive baby wipes

\*You can bring your own acrylic paints, oil sticks, pencils and so on if you wish, but I will have my own materials available for you to use and try out. If you do bring your own please make sure they are clearly marked with your name.